



The Lacuna Works

Newsletter

14th July 2010

We have a lot going on over the next few months at The Lacuna Works, so we have decided to start sending out occasional newsletters to keep anyone who is interested up to date with what is going on. This will be issued approximately monthly so we will not be filling your mailbox up too much; I hope you find it interesting.

So let's get things started with a look at our upcoming filming projects.

In the next month or so we will be shooting our first feature of the year, *The Cobra Lily*. This is set in France and is to be filmed on location in the first half of August, so we are in the last stages of pre-production before we bundle everything into a van and head down to a farmhouse somewhere near Limoges. These last few weeks are always crucial, especially when you are shooting on a location that is so far from anywhere, as you have to be absolutely certain that you have not forgotten anything. Props and costumes are the obvious things to leave behind, but there is also all the technical side to remember as well, as buying a cable adaptor or downloading a particular piece of software can often prove impossible if discovered only during the shoot. Planning, therefore, is everything, so I have lists and check-sheets all over the place to keep it all under control.

The Cobra Lily will be a challenging project for a number of very good reasons. Filming will all take place in a single week, which at first sight looks nigh on impossible, but not only was this deliberately done to maintain the intimacy of the location and the story, the script itself was written with this schedule in mind. We have a cast of three and a small crew and so are agile enough to produce a film quickly without sacrificing quality. We will make sure to tell you more about how that works in practice in our next podcast after the shoot.

This film was originally intended for DVD distribution, but since we received a certain amount of interest in it at Cannes this year we are also considering other markets and distributions. We expect to have stills and a few video clips on the film's website - www.thecobralily.com - as soon as we return from France, so watch this space. There are also some investment opportunities still open in this film around post-production, so please contact us if you are interested.

Our second film this year will of course be *AB*, our first foray into the world of martial arts and vampires. We are holding back shooting that for the moment, partly as the summer is not the ideal time to be filming things that are largely set in the dark, and partly because of the preparation that is still required for the project to be ready to shoot. This film is significantly larger in scale than anything we have done before and so I will talk about it properly next time, but in the meantime please look at the website for details and links to media and information.

Our regular networking event was last Friday, and as usual it was an excellent evening. Located in the basement bar of the Red Lion pub (on the corner of Parliament St and Derby Gate, London) and known as The Lacuna (Net)works, these monthly-ish meetings are for filmmakers, actors, producers, directors, or anyone else involved in film, television, and theatre. Last Friday over 175 people turned up throughout the evening and the buzz was excellent. It was great to see so many new faces there, so if you were one of them then welcome, and hope to see you soon at the next one. If anyone has any stories they would like to share of successful projects or fortuitous meetings at the event or at previous meetings then please let us know and we will include them in future newsletters. See the website for details of past and future events.

We recently launched our casting services section. This is a full casting service for film, TV, and theatre projects of any size, low budget to high budget, fringe festival or major theatre, short film or features. We can offer any or all of the following: casting call consultancy, arrangement of auditions, including booking a suitable location, pre-selection of applicants, audition management, call-backs, and a contact service. We can also film the auditions for you and provide you with a copy of the media to review later. Please contact casting@thelacunaworks.co.uk for further details.

And before we go, don't forget to download our podcast that we mentioned earlier. Our monthly ramblings into the world of independent and low budget film making have covered everything from lighting to sound, film 'look' to colour sampling. It is available both through our website and on iTunes - just search for The Lacuna Works.

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